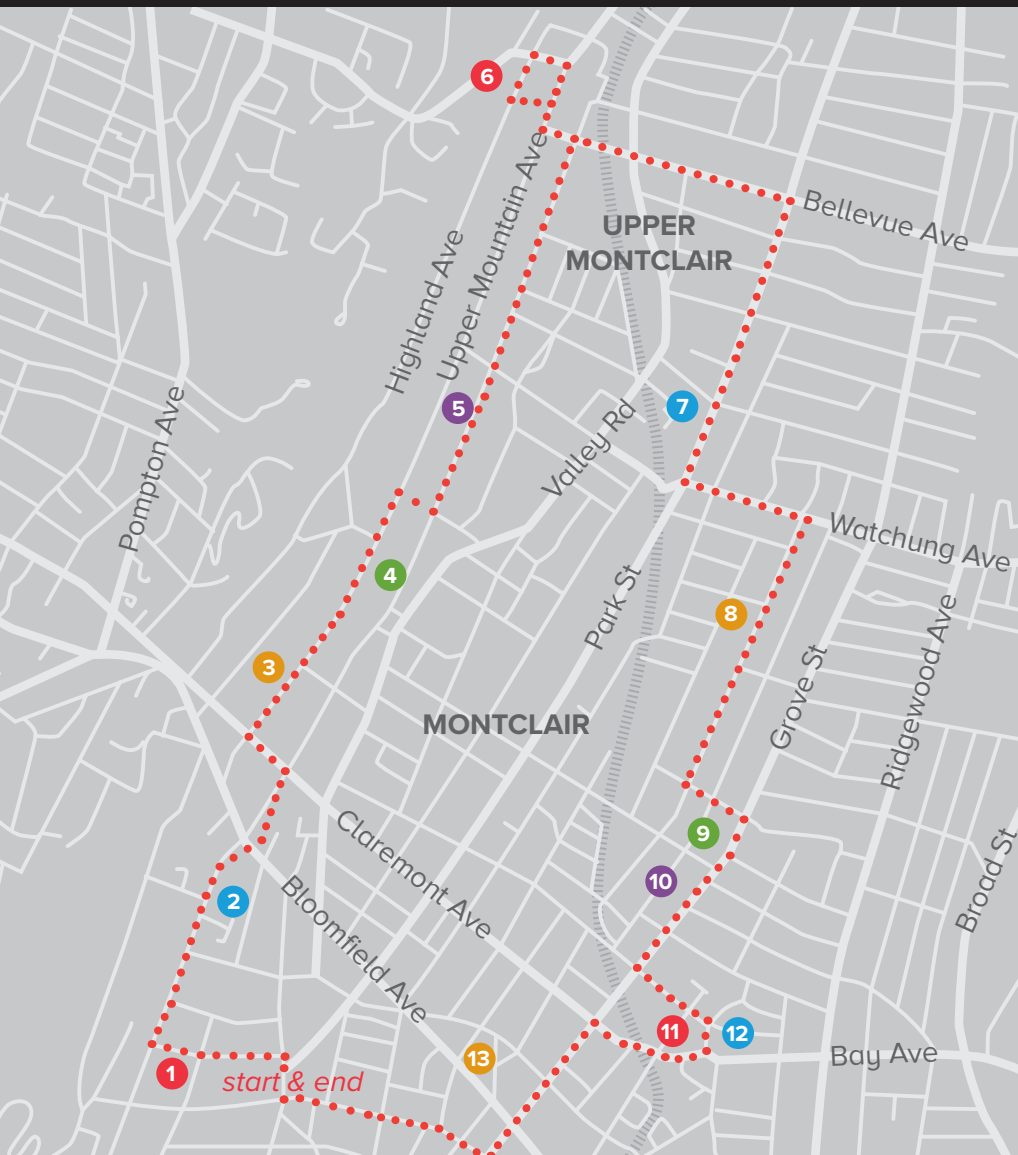


MONTCLAIR ART COLONY 8 MILES

A tour past the homes of Montclair's early artists



By the late 1800s, a “colony” of artists had flocked to Montclair, taking advantage of the beautiful and inspiring landscape that was within an easy commute to New York. The most famous artist was George Inness, Sr., but he was soon joined by other painters, sculptors, stained glass artists, and engravers. This **eight-mile bike ride** takes you past many of their homes and studios.

Begin at the Montclair History Center's parking lot (108 Orange Road). Make a left out of the parking lot, then turn left on Plymouth Street. When you reach Clinton Avenue, you'll see a small path next to 22 Clinton Avenue. Ride up the path.

1 THOMAS MANLEY'S DIKE'S LANE STUDIO 22 Clinton Avenue

A landscape painter who moved to Montclair in 1893, Manley lived on Mount Hebron Road. His studio was in the carriage house behind this home, just barely visible on Dike's Lane.

Turn right on South Mountain Avenue.

2 THOMAS BALL AND WILLIAM COUPER 29 South Mountain Avenue

Thomas Ball was a realist sculptor who moved to Montclair when he was 78 years old (1897). He was a mentor to many, including sculptor William Couper, who married Ball's daughter Eliza.

Turn left on Claremont Avenue, then right on Upper Mountain Avenue.

3 MANFRED TRAUTSCHOLD 60 Upper Mountain Avenue

Born in Germany in 1854, Trautschold painted realistic paintings of people in a multitude of settings. He lived in this home from 1897 to 1904.

4 THOMAS BALL AND WILLIAM COUPER 105 Upper Mountain Avenue

William Couper, a sculptor, moved to Montclair in 1897, attracted by its beauty, schools, and accessibility to New York. One of the founders of the Montclair Art Museum, Couper was renowned as a leading American sculptor. Couper, his wife, and father-in-law Thomas Ball moved to this Italianate house in 1908.

Turn right on Berkeley Place, then left on North Mountain Avenue.



208 North Mountain Avenue, known as "The Cedars," c. 1895.

5 HARRY FENN 208 North Mountain Avenue

This home of Harry Fenn was originally located at 177 Upper Mountain Avenue until it was moved here in 1925. Fenn worked as a successful engraver and illustrator. He was commissioned to illustrate *Picturesque America*, *Picturesque Europe*, and *Picturesque Palestine, Sinai and Egypt*, which took him far from Montclair.

Turn left on Bellevue Avenue, right on Upper Mountain Avenue, and left on Ingleside Road. Make a right on Highland Avenue.

6 EMILIE AND WALTER GREENOUGH 340 Highland Avenue

Emilie and Walter met while working together as artists in the John La Farge stained glass studio. She was recognized for her skill in painting flesh tones. They married in 1885 and moved to Montclair in 1890 to be part of the Montclair Art Colony. They often entertained other Montclair artists in their home with pageants, poetry readings, plays, and concerts. Emilie is best known for her work painting stained glass, but also dabbled in oil, watercolor, pastels, and etchings. Walter was a gifted stained glass designer, earning high praise for his designs.

Turn right on Mountain Terrace, right on Upper Mountain Avenue, left on Bellevue Avenue, and right on Park Street.

7 HARRY FENN 284 Park Street

This Tudor-style home belonged to Harry Fenn from 1907 to 1911. (See #5 for more information on Fenn.)

Turn left on Watchung Avenue, then right on Montclair Avenue.

8 FREDERICK JUDD WAUGH 110 Montclair Avenue

Waugh is famous for his paintings of the ocean. He moved to Montclair in 1907, spending winters here and summers on the coast of Maine. He helped establish the Montclair Art Museum. He lived in this home from 1912 to 1914.

Turn left on Columbus Road, then right on Grove Street.

9 JONATHAN SCOTT HARTLEY 159 Grove Street (demolished)

Originally earning a living as a stonecutter, Hartley studied art in Europe and transformed himself into a well-known sculptor. He was married to two of Inness's daughters, first Rosa, who died in childbirth, then Helen. He lived in a house on this site from 1885 to 1910. His house and the Inness home at 151 (#10) were both demolished.

10 GEORGE INNESS 151 Grove Street (demolished)

Born in Newark in 1825, the elder George Inness moved to a home on this site in 1885. A famous landscape artist, he often painted scenes of bucolic Montclair or as he called them, “civilized landscapes.” He was the anchor that drew many artists to the burgeoning artist colony. His work is displayed at the Montclair Art Museum.



"Breaking through the Clouds" Montclair History Center Collection

Turn left on Walnut Street, then right on Walnut Crescent.

11 LAWRENCE CARMICHAEL EARLE 48 Walnut Crescent

Born in Grand Rapids, Michigan, he and his wife Nellie moved to be part of the Montclair Art Colony in 1889. He lived here until 1903. Earle was a prolific painter. You may be familiar his painting, the Dutch Boy Painter, which is still the Dutch Boy paint company's logo. A local Irish boy, Michael Brady (192 Forest Street), served as Earle's model. As he sat for the portrait, he decided he wanted to be an artist. He became a political cartoonist for the *Brooklyn Eagle*.

12 GEORGE INNESS, JR. Walnut Crescent (now 311 Bay Avenue) (demolished)

The son of landscape painter by the same name, George Inness, Jr. was also a landscape painter although less well known than his father. He often included animals in his paintings to differentiate his work from his father's. Inness, Jr. married Julia Goodrich Smith, daughter of wealthy publisher Roswell Smith, who built Roswell Manor, a 31-room Colonial Revival house that occupied the land fronting Bay Street, across from what is today Mountainside Hospital.

Turn right on Claremont Avenue to North Willow Street. Turn left. Stop at corner of North Willow and Bloomfield Avenue.

13 DON MILLER 363 Bloomfield Avenue

Although not part of the Art Colony, Jamaican born artist Don Miller had a studio here. His most famous work, a 56-foot long mural portraying the Civil Rights Movement and the life of Dr. Martin Luther King, Jr. is now in the Martin Luther King, Jr. Memorial Library in Washington, DC. A copy hangs in the Montclair Public Library. Because the mural was so large, he had to rent space at 180 Bloomfield Avenue to accommodate it.

Continue on Willow Street across Bloomfield. Turn right on Union Street, then right on Orange Road.